

# Stagecoach Teacher Training

preparing you for the  
Associate Diploma in Performance Arts  
(ADPA)



Theatre Arts Schools  
**Stagecoach**



Dance  
Sing

Act  
Develop  
Drama

Perform

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Dance  
Drama

# Act Develop Drama Dance Sing

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***"This is an excellent course!  
It is packed full to the brim of highly  
interesting and essential material  
and taught by some of the most  
passionate and capable teachers  
that I have met."*** **Nicola**

# Act Develop Drama Dance Perform Training

*"This course has given me a great insight and overwhelming passion for teaching."* **Chris**

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# The Stagecoach Teacher Training Courses; preparing you for the Associate Diploma in Performance Arts (ADPA)

The ADPA has been developed for teachers working with young people in part-time performing arts schools.

It is an internationally recognised qualification awarded and conducted by Performance Arts Awards. The course is delivered by Stagecoach Theatre Arts plc.

## Welcome & Introduction

**From Veronica Bennetts,  
Course Director:**

It's not unusual for a youngster's dedication to the performing arts to have grown out of one teacher's influence. I have seen many inspirational teachers whose passion and energy have set their subject alight for their students in a life-changing way.

Young people deserve the best possible teaching we can give them in order to discover that learning is fun, that learning is great, that possessing skills and self-discipline bring performance freedom and that the theatre arts are a passion for life!

That is why we have set up this course.

There are many potentially brilliant student-teachers and would-be teachers who may feel they lack the necessary skills and knowledge to give them both the confidence and the credibility as teachers in part-time theatre arts schools. If that is you, then please do come on the Stagecoach Teacher

Training Course with a view to taking the ADPA examination. We will do everything we can every step of the way to support you.

On the other hand, if you are an experienced teacher who would like to further enrich your understanding and gain an additional 'teaching of performing arts' qualification, please look at the Stagecoach *Fast Track* Teaching Diploma Preparation Course. This equips you to sit the ADPA.

We can promise you inspirational teachers, a safe, inclusive environment, exciting, relevant workshops, one-to-one tutoring and a great deal of fun as well as a great deal of supported learning.

**Veronica Bennetts, M.Ed.FRSA  
Director of Education,  
Stagecoach Theatre Arts**



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# Stagecoach Teaching Diploma Preparation Course

There are two Units that candidates on this teaching course must pass in order to gain the ADPA:

**Unit One:** Lesson Planning and Delivery

**Unit Two:** Assessing and Observing Teaching Practice

This award indicates a secure level of teaching competence in drama, dance and singing has been reached.

Successful candidates will have understood and practised some of the skills and strategies required for teaching in part-time theatre arts schools.

The ADPA Course is run over ten days, with a minimum of 60 hours contact time with tutors.

## Is the Course Academic?

- Not in the formal sense. It is largely practical in nature, with emphasis on workshops, tutor-led lectures, discussions, teaching observation and creative musical-theatre sessions. You will be required to draw up written lesson plans, collate a portfolio and take part in a *viva voce* (discussion) with the examiner.

**N.B:** We will give you high level support throughout the course and individual tutorials whenever you need them.

## What are the Learning Outcomes?

On successful completion of the course you should, with increasing confidence, be able to:

- Plan imaginative teaching material
- Understand and respond to the needs of your students
- Establish an effective learning environment
- Adopt appropriate strategies for effective teaching
- Reflect, analyse and critique your own and others' practice
- Have knowledge of current child protection & health & safety issues.
- Demonstrate skills in group performance

## Is previous teaching experience a requirement?

No, not necessarily to pass Unit One. However, if you have not taught before, Stagecoach requires you to gain **20 hours of teaching experience** before you sit the final Diploma examination (*For further advice ring the Education Department at Stagecoach on 01932 256245*)

**To sit the exam, candidates must register with PAA. You can register online at [www.performanceartsawards.com](http://www.performanceartsawards.com)**

***“The programme that Stagecoach had devised enabled me to reflect on my own skills, experiences and teaching strategies. It was delivered with immense passion and professionalism in a challenging yet supportive environment. It gave me a huge resource of ideas and activities, which I use regularly. A hugely valuable experience that I wouldn't have missed for anything. Thank you”. Beth***

# What does the Stagecoach Teaching Diploma Preparation Course consist of?

## 1. Tutor-led sessions

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Towards Inspirational Teaching:

- The Nuts and Bolts of good teaching
- Classroom Management
- Lesson Planning
- Teaching children with Special Educational Needs
- Age-appropriate material for drama, dance & singing
- How to maximise opportunities for creative learning
- Reflection and analysis of lessons
- Diversity Awareness
- Tracking Child Development
- Health and Safety issues
- Child Protection issues



## 2. Musical Theatre Workshops

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Drama, movement, voice, singing, devising & text workshops with gifted and inspirational practitioners.

## 3. Participation in a short, integrated Performance Project

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You will be given time during the course to:

- Work with a small group of students with differing skills
- Brainstorm over 3 given stimuli (eg. a picture, a poem, a piece of music)
- Create an original piece of musical theatre from the stimuli, using elements of music, dance and drama
- Demonstrate skills in performance through presentation of the piece (Maximum performance time allowance: 15 minutes)
- Analyse the creative process of the group

## 4. Delivery of a short, practical teaching exercise

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Based on your written lesson plan, you will deliver a twenty-minute lesson in your chosen discipline – drama, dance or singing (or combining the three).



The lesson must contain:

- A brief introduction (summarising age, ability and learning history of group)
- Warm-up exercises
- Introduction of material
- Main body of lesson using appropriate teaching strategies

## 5. Reflection and Analysis

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You will be asked to reflect and analyse your own lesson, and pre-recorded lessons of other teachers, appraising the following:

- Appropriateness of content and level to learners
- Effectiveness of teaching strategy
- Effectiveness of communication
- Effectiveness of lesson management
- Effectiveness of learner engagement

## 6. Presentation of a Portfolio

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You will be required to present your portfolio in two sections:

### Section One:

- A comprehensive feed-back sheet
- A set of ten lesson plans for a term outlining theme and general teaching strategies (*for 10 imagined or actual lessons, each a minimum of 20 minutes in length*)
- A detailed lesson plan for the taught specimen lesson
- A review of a West End musical visited

### Section Two:

A collection of relevant teaching materials, eg. cuttings, pictures, stories, articles, poems, ideas for future lessons.

*“What an amazing life experience; a course that I will keep with me for the rest of my teaching career. I honestly could not think of a better way of really kick starting my career”.* Sophie

# Sing Dance Drama Training

## METHOD OF ASSESSMENT FOR UNIT ONE

Candidates are assessed on all 6 sections of the Examination specifications. They take part in a 15 minute *viva voce* (discussion) with an Examiner who is appointed by Stagecoach Theatre Arts and approved by the Awarding Body.

**Note:**

***On successful completion of Unit One, Stagecoach requires candidates with no previous teaching experience to undertake 20 hours of teaching before taking the Unit Two Examination.***



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## METHOD OF ASSESSMENT FOR UNIT TWO

The Examination for Unit Two lasts approximately two-and-a-half hours.

### Section One

- You will work individually, analysing and appraising recorded examples of general teaching approaches (1 hour approximately)
- You will be required to make balanced judgements on what you observe, articulating these judgements during a *viva voce*

Other topics for discussion during the *viva voce* will include:

- General teaching approaches
- Appropriate teaching strategies for learners with specified special educational needs
- Age-appropriate material
- Current health and safety issues
- Current child protection issues
- Other issues relevant to the role of a teacher of performing arts

### Section Two

You will be presented with an imagined teaching scenario (with 15 minutes preparation time) and will be asked to talk about and demonstrate what might constitute an effective approach to the given teaching scenario.

*e.g. What teaching strategies would you employ to focus a child who is behaving badly in your singing class (and who you suspect may have an Attention Deficit Hyperactivity Disorder)?*

**Please remember that you will be supported throughout the Stagecoach Teacher Training Course by professional and friendly tutors.**



# The Stagecoach *Fast Track* Teaching Diploma Preparation Course

This course is intended for candidates who have a strong background in teaching. If your accredited prior learning is recognised by the examining body you can bypass Unit One and proceed straight to Stagecoach's *Fast Track* Teaching Diploma Preparation Course.

**The *Fast Track* Teaching Diploma Preparation Course** aims to ensure that candidates are confident in the following areas in preparation for the ADPA (Unit Two) examination:

## 1. The ability to make balanced judgements, backed by sound reasoning, on a variety of teaching styles.

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These will include observations on:

- Communication style
- Use of language
- Engagement of learners
- Structure of lesson
- Variety within lesson
- General teaching approaches
- Inclusivity awareness
- Selection of material for age-range

## 2. The demonstration of effective approaches to a given teaching scenario, bearing in mind the need for the following:

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- A warmth of manner and an engaging energy
- An awareness of opportunities for creativity
- Appropriate 'warm-up' in drama, dance & voice

- An inviting approach to the introduction of subject matter
- Appropriate teaching strategies for children with special educational needs within the class
- Satisfactory intervention when confronted by inappropriate learner behaviour
- The flexibility to change tactics in the lesson if necessary

## 3. An awareness of current relevant issues connected with the role of teacher, eg:

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- Health and Safety issues
- Child protection
- What constitutes appropriate material within the teaching of performing arts context

## 4. An overview of children with special syndromes, plus a more detailed study of two syndromes, eg:

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- Attention Deficit Hyperactivity Disorder
- Aspergers Syndrome





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# Additional Information

## How do I apply?

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Fill out the application form at the back of this prospectus, enclosing a deposit of £100 (Stagecoach Teaching Diploma Preparation Course), £50 (Stagecoach *Fast Track* Teaching Diploma Preparation Course) or apply online at [www.stagecoach.co.uk/ADPA](http://www.stagecoach.co.uk/ADPA).

## Where is the course held?

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At Stagecoach Head Office in Walton-on-Thames, Surrey, KT12 1LZ.

## Is accommodation available?

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An address list of approved local bed and breakfast accommodation is provided on request.

## Who is eligible to attend the Course?

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Anyone from 18 years upwards.

## Reminder

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The Stagecoach Teaching Diploma Preparation Course is delivered in two five day slots, leaving the middle weekend free.



## Course Dates and Fees

<b>Stagecoach Teaching Diploma Preparation Course</b> (Some concessions available)	15th – 26th Nov 2010 15th – 28th Apr 2011 7th – 18th Nov 2011	<b>£1,050</b>
<b>Stagecoach <i>Fast Track</i> Teaching Diploma Preparation Course</b>	29th – 30th Nov 2010 7th – 8th Dec 2010 28th Feb – 1st Mar 2011 5th – 6th Dec 2011	<b>£225</b>

All prices are inclusive of VAT.

Please note there will be an additional examination fee for the ADPA.  
For further details visit [www.performanceartsawards.com](http://www.performanceartsawards.com)



# Stagecoach Theatre Arts plc

The Courthouse,  
Elm Grove  
Walton-on-Thames,  
Surrey, KT12 1LZ,  
United Kingdom

P: +44 (0) 1932 254 333

F: +44 (0) 1932 222 894

[info@stagecoach.co.uk](mailto:info@stagecoach.co.uk)

[www.stagecoach.co.uk](http://www.stagecoach.co.uk)



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