



STAGECOACH
FOUNDATION CERTIFICATE

IN THE TEACHING OF
PERFORMING ARTS

WITH TUTORS FROM TRINITY GUILDHALL
& A DAY'S TRAINING AT
THE ROYAL ACADEMY OF DRAMATIC ART (RADA)

This award is intended for teachers working in part-time performing arts schools for young people and is equally suitable for those with backgrounds in Drama, Dance or Singing. Completion of the course indicates that a student has understood and practised some of the skills, strategies and insights required for teaching in part-time theatre arts schools.

The Certificate indicates a basic level of competence as a teacher. Successful candidates will be awarded their Foundation Certificate after attendance at the Stagecoach Foundation Course and satisfactory completion of the syllabus.

WHAT WILL THE COURSE CONSIST OF?

TOWARDS INSPIRATIONAL TEACHING

- The nuts and bolts of good teaching
- Classroom strategies
- Planning for creativity
- Reflection and analysis
- Health & Safety issues

MUSIC THEATRE WORKSHOPPING

- Workshops with gifted practitioners
- Your own mini-musical presentation

A DAY WITH RADA

- Voice workshop
- Movement workshop
- Text Analysis workshop

A VISIT to a current West End Musical with a subsequent analysis and review

IS THE COURSE ACADEMIC?

- Not in the formal sense, in fact, it is very practical. However you will be required to collate a portfolio and take part in a viva voce about your work at the end of the course.

WHAT WILL THE PORTFOLIO CONSIST OF?

- Notes, comments and ideas about the course
- Individual collections of relevant teaching material e.g. warm-ups, poems, writings, reviews, new songs, dance ideas, improvisation themes etc.
- A specimen scheme of work for 6 weeks teaching and anticipated learning outcomes
- A review of the West End Musical visited

LEARNING OUTCOMES

When you have successfully completed the Examination, you should be able to:

- Plan imaginative and creative teaching material
- Understand and respond to the needs of your students
- Establish an effective learning environment
- Adopt appropriate strategies for effective teaching
- Reflect on and analyse your practice
- Work creatively with colleagues with different skills

EXAMINATION SPECIFICATION AND ASSESSMENT CRITERIA

In order to gain your Certificate you must successfully complete the following requirements:

1. ATTENDANCE AT STAGECOACH FOUNDATION COURSE

You will be required to attend and successfully participate in an intensive course consisting of 50 hours contact time, including some hours for final assessments. Preparation for the Examination takes place in a group situation and you will be given guidance for the completion of all the remaining tasks.

2. PRESENTATION OF A PORTFOLIO OF TEACHING MATERIALS

You will compile and present a collection of suitable teaching materials together with appropriate outlines of work, comments on the course, a specific plan for a teaching exercise and a review of a musical theatre production. The portfolio will be handed in at the time of the final practical assessment.

3. PARTICIPATION IN A SHORT, PRACTICAL TEACHING EXERCISE

Following your written plan you will teach a group of students for 10-15 minutes, introducing them to some material you have planned and moving the work onwards by appropriate interventions. Your session should begin with a very short warm-up activity and then you should tackle some more complex work.

4. PARTICIPATION IN A SHORT, INTEGRATED PERFORMANCE PROJECT

You will work with three or four other students with different skills from your own on a short, devised piece (no longer than 20 minutes) that uses elements of music, dance, drama and text. You will be given time to develop this piece during the course.

5. PARTICIPATION IN A GROUP VIVA VOCE/DISCUSSION

Following the showing of your teaching exercise and your performance project you will participate in a discussion of all your work with the examiners.

METHODS OF ASSESSMENT

Stagecoach has appointed an Internal Examiner from its professional staff and an External Examiner with wide experience in Arts Education to examine the course. Both Examiners will be present throughout the assessment process.

You will be assessed in each of sections 2 – 5 of the Examination and you must be successful in each section to gain the Certificate.

Assessments will take place during the final two days of the course, but Examiners may retain portfolios if they wish to consider them further.

You will receive a written assessment of your work.



Assessment criteria will accord with the learning outcomes as follows:

If you have demonstrated the learning outcomes in an outstanding way you will be marked as Distinction.

If you have achieved the learning outcomes in a satisfactory way you will be marked as a Pass.

If you have only partially or inadequately mastered the learning outcomes you will be assessed as Below Pass and offered guidance and a further opportunity to successfully gain the Certificate.

FURTHER QUALIFICATION

Participation in the Stagecoach Foundation Course and the achievement of the Stagecoach Teacher's Certificate may also enable you to obtain further qualifications from Trinity/Guildhall and/or other leading examining bodies in the field of drama, the former both being involved in the teaching of this course.





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